

Wir danken dir, Gatt, wir danken dir

1. Sinfonia

Presto

First system of the musical score, featuring the following instruments and parts:

- Oboe I.** and **Oboe II.**: Treble clef, 3/4 time signature. Both parts play identical melodic lines.
- Trumpet I.**, **Trumpet II.**, and **Trumpet III.**: Treble clef, 3/4 time signature. They play a rhythmic pattern of eighth notes and quarter notes.
- Timpani**: Bass clef, 3/4 time signature. It plays a rhythmic pattern of eighth notes and quarter notes.
- Violin I** and **Oboe I**: Treble clef, 3/4 time signature. They play identical melodic lines.
- Violin II** and **Oboe II.**: Treble clef, 3/4 time signature. They play identical melodic lines.
- Viola**: Bass clef, 3/4 time signature. It plays a melodic line.

The second system of the musical score, featuring the following instruments and parts:

- Organ**: Treble and Bass clef, 3/4 time signature. It plays a complex melodic and harmonic line.
- Ped.**: Bass clef, 3/4 time signature. It plays a rhythmic pattern of eighth notes and quarter notes.

6

This musical score page contains measures 6 through 9 of a piece. The instrumentation includes two Oboes (Ob.I, Ob.II), three Trumpets (Tpt.I, Tpt.II, Tpt.III), Timpani (Timp.), Violins I and II (Vln I, Vln II), Viola (Vla), Organ (Org.), and Pedal (Ped.). The key signature is D major (two sharps). The time signature is 4/4. Measures 6 and 7 feature a complex rhythmic pattern with eighth and sixteenth notes in the woodwinds and strings, and a steady eighth-note pulse in the timpani. Measures 8 and 9 show a transition with more sustained notes in the woodwinds and strings, while the timpani continues its rhythmic pattern. The Organ and Pedal provide harmonic support throughout.

Ob.I.

Ob.II.

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

10

Ob.I. Ob.II. Tpt.I. Tpt.II. Tpt.III. Timp. Vln I Vln II Vla Org. Ped.

Detailed description: This page contains measures 10 through 13 of a musical score. The key signature is two sharps (F# and C#). The score is arranged in a system with staves for woodwinds (Ob.I, Ob.II), brass (Tpt.I, Tpt.II, Tpt.III), percussion (Timp.), strings (Vln I, Vln II, Vla), organ (Org.), and pedal (Ped.). Measures 10 and 11 show a melodic entry for the woodwinds and strings, while the brass and organ provide harmonic support. Measures 12 and 13 continue the melodic development, with the organ and pedal playing a more active role. The organ part features a complex, fast-moving texture in the right hand, while the left hand provides a steady bass line. The pedal part also features a complex, fast-moving texture in the left hand, while the right hand provides a steady bass line.

14

Ob.I.

Ob.II.

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

19

Ob.I.

Ob.II.

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

24

Ob.I.

Ob.II.

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

29

Ob.I.

Ob.II.

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I.

Vln II.

Vla.

Org.

Ped.

7

Detailed description: This page of a musical score contains measures 29 through 32. The instrumentation includes two oboes (Ob.I, Ob.II), three trumpets (Tpt.I, Tpt.II, Tpt.III), timpani (Timp.), two violins (Vln I, Vln II), viola (Vla.), organ (Org.), and pedal (Ped.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 29-31 feature a rhythmic pattern of eighth notes and quarter notes, often beamed together. Measure 32 shows a change in the woodwind and string parts, with some notes beamed. The organ part in measure 32 features a more complex, flowing line. The pedal part consists of simple quarter notes.

33

Ob. I.

Ob. II.

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I.

Vln II.

Vla.

Org.

Ped.

37

Ob. I.

Ob. II.

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

tasto solo

41

Ob. I.

Ob. II.

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

45

Ob.I.

Ob.II.

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

Detailed description: This page of a musical score contains measures 45 through 48. The key signature is D major (two sharps). The woodwind section includes two Oboes (Ob.I and Ob.II), three Trumpets (Tpt.I, Tpt.II, Tpt.III), and a Timpani (Timp.). The string section includes Violins I and II (Vln I, Vln II), Viola (Vla), Organ (Org.), and Pedal (Ped.). Measures 45 and 46 show the initial entries of the woodwinds and strings. Measures 47 and 48 feature more complex woodwind passages with slurs and ties, while the strings continue their rhythmic pattern. The Organ and Pedal parts provide a steady accompaniment throughout the measures.

49

Ob.I. Ob.II. Tpt.I. Tpt.II. Tpt.III. Timp. Vln I Vln II Vla. Org. Ped.

This musical score page contains measures 49 through 52. The instrumentation includes two oboes (Ob.I, Ob.II), three trumpets (Tpt.I, Tpt.II, Tpt.III), timpani (Timp.), two violins (Vln I, Vln II), viola (Vla.), organ (Org.), and a pedal (Ped.). The key signature is D major (two sharps). The time signature is 4/4. Measures 49 and 50 feature woodwinds and strings playing eighth-note patterns, while the brass section rests. In measures 51 and 52, the woodwinds and strings continue their patterns, and the brass section enters with eighth-note figures. The organ and pedal provide a harmonic foundation with sustained notes and rhythmic patterns.

53

Ob.I. Ob.II. Tpt.I. Tpt.II. Tpt.III. Timp. Vln I Vln II Vla. Org. Ped.

Detailed description: This page of a musical score contains measures 53 through 56. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Ob.I, Ob.II) plays a melodic line in measures 53 and 54, then rests in measures 55 and 56. The brass section (Tpt.I, Tpt.II, Tpt.III) has rests in measures 53 and 54, then enters in measures 55 and 56 with eighth-note patterns. The timpani (Timp.) has rests in measures 53 and 54, then plays a rhythmic pattern in measures 55 and 56. The string section (Vln I, Vln II, Vla.) plays a melodic line in measures 53 and 54, then rests in measures 55 and 56. The organ (Org.) plays a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The pedal (Ped.) plays a bass line with triplets in measures 53 and 54, and a melodic line in measures 55 and 56.

57

Ob. I.

Ob. II.

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I.

Vln II.

Vla.

Org.

Ped.

61

Ob. I.

Ob. II.

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I.

Vln II.

Vla.

Org.

Ped.

66

Ob.I. Ob.II. Tpt.I. Tpt.II. Tpt.III. Timp. Vln I Vln II Vla Org. Ped.

This musical score page contains measures 66 through 69. The instrumentation includes Oboe I and II, three Trumpets (I, II, III), Timpani, Violin I and II, Viola, Organ, and Pedal. The key signature is D major (two sharps). The score is written for a full orchestra. Measures 66 and 67 feature a complex woodwind and brass texture with many rests. Measures 68 and 69 show a more active texture, particularly in the strings and keyboard, which play a rhythmic pattern of eighth notes. The Organ and Pedal parts are prominent in the lower register, while the woodwinds and brass provide harmonic support in the upper register.

70

Ob. I.

Ob. II.

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

4

B

6

5

3

4

4

75

Ob.I.

Ob.II.

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

B

9

4

4

7

79

Ob.I. Ob.II. Tpt.I. Tpt.II. Tpt.III. Timp. Vln I. Vln II. Vla. Org. Ped.

Detailed description: This page of a musical score contains measures 79 through 82. The instrumentation includes two oboes (Ob.I, Ob.II), three trumpets (Tpt.I, Tpt.II, Tpt.III), timpani (Timp.), two violins (Vln I, Vln II), viola (Vla.), organ (Org.), and pedal (Ped.). The key signature is two sharps (F# and C#). Measures 79 and 80 feature a melodic line in the woodwinds and strings, with the oboes and violins playing a similar pattern. Measures 81 and 82 show a continuation of this melodic material, with the organ and pedal providing harmonic support. The organ part in measure 82 includes a sixteenth-note figure in the right hand and a sustained note in the left hand. The pedal part in measure 82 includes a sixteenth-note figure in the left hand.

83

Ob. I.

Ob. II.

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

7

6

5

87

Ob. I.

Ob. II.

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

91

Ob. I.

Ob. II.

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

95

Ob. I.

Ob. II.

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

99

Ob. I.

Ob. II.

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

103

Ob. I.

Ob. II.

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I

Vln II

Vla

Org.

solo

tasto

Ped.

107

Ob. I.

Ob. II.

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I.

Vln II.

Vla.

Org.

Ped.

eo {i i\ 'i

111

Ob.I. Ob.II. Tpt.I. Tpt.II. Tpt.III. Timp. Vln I Vln II Vla Org. Ped.

This musical score page contains measures 111 through 114. The instrumentation includes two oboes (Ob.I, Ob.II), three trumpets (Tpt.I, Tpt.II, Tpt.III), a timpani (Timp.), two violins (Vln I, Vln II), a viola (Vla), an organ (Org.), and a pedal (Ped.). The key signature is D major (two sharps). The score is written for four measures. In measure 111, the oboes and violins play half notes, while the viola plays a quarter note. In measure 112, the oboes and violins play half notes, and the viola plays a half note. In measure 113, the trumpets enter with eighth-note patterns, while the oboes and violins play quarter notes. In measure 114, the trumpets continue their eighth-note patterns, and the oboes and violins play quarter notes. The organ and pedal provide a continuous accompaniment throughout the measures.

115

Ob. I.

Ob. II.

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I.

Vln II.

Vla.

Org.

Ped.

JR

119

Ob.I.

Ob.II.

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

123

Ob.I.

Ob.II.

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

5 3

7

6

7

127

Ob. I.

Ob. II.

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I.

Vln II.

Vla.

Org.

Ped.

B

4

7

6

6

5

4

3

131

Ob. I.

Ob. II.

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

6 5 6 6 4 6 7

135

Ob.I.

Ob.II.

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

Detailed description: This page of a musical score contains measures 135 through 138. The instrumentation includes two oboes (Ob.I, Ob.II), three trumpets (Tpt.I, Tpt.II, Tpt.III), a timpani (Timp.), two violins (Vln I, Vln II), a viola (Vla), an organ (Org.), and a pedal (Ped.). The key signature is D major (two sharps). The score is written in a standard musical notation with a common time signature (C). The organ part features a complex, rapid melodic line in the right hand, while the left hand provides a steady bass accompaniment. The woodwinds and strings play more melodic and harmonic roles, with some instruments having rests in certain measures.